

PIÈCES DE VIOLE

1^{ere} SUITE

Prelude

Francois Couperin
(1668 -1733)

Gravement

Basse chiffrée

7

15

23

32

39

Allemande Légère

47

52

57

62

Courante

66



77



85



93



99



Detailed description: This block contains the first system of musical notation for the 'Courante' piece. It consists of five staves of music in bass clef, key of D major (one sharp), and 3/4 time. The first staff (measures 66-76) begins with a treble clef and a 3/4 time signature. The second staff (measures 77-84) contains a repeat sign. The third staff (measures 85-92) continues the melody. The fourth staff (measures 93-98) features a trill. The fifth staff (measures 99-104) ends with a repeat sign.

Sarabande Grave

105



111



118



124



131



Detailed description: This block contains the second system of musical notation for the 'Sarabande Grave' piece. It consists of five staves of music in bass clef, key of D major (one sharp), and 3/4 time. The first staff (measures 105-110) begins with a treble clef and a 3/4 time signature. The second staff (measures 111-117) contains a repeat sign. The third staff (measures 118-123) features a trill. The fourth staff (measures 124-130) continues the melody. The fifth staff (measures 131-136) ends with a repeat sign and a first/second ending bracket.

Gavotte

137 Gracieusement sans lenteur

144

152

159

167

This section of the Gavotte consists of five staves of music in bass clef, key of D major (one sharp), and 2/4 time. The tempo is marked 'Gracieusement sans lenteur'. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. Trills are indicated by a 'w' symbol above certain notes. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Gigue

173 Gayement

179

187

190

196

201

206

This section of the Gigue consists of six staves of music in bass clef, key of D major (one sharp), and 6/8 time. The tempo is marked 'Gayement'. The music is characterized by frequent eighth and sixteenth notes, creating a lively and rhythmic feel. Trills are marked with a 'w' symbol. The piece ends with a double bar line and repeat dots at the end of the sixth staff.

Passacaille ou Chaconne

211

218

225

232

239

248

255

263

271

279

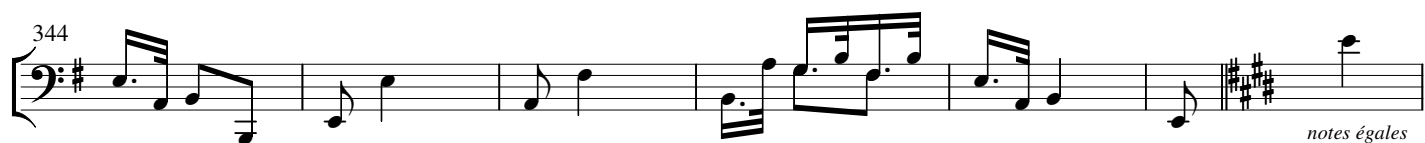
287 Mineur

294

303

313

This musical score is for a piece titled "Passacaille ou Chaconne". It consists of 12 staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The notation is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a 'w' symbol above certain notes. A key change to minor is marked at measure 287 with the word "Mineur" and a key signature change to two sharps (F#, C#). The score ends at measure 313.



notes égales



2^{eme} SUITE

Prelude

Gravement

Basse chiffrée

Musical score for the Prelude of the 2nd Suite, Basse chiffrée. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking is "Gravement". The score consists of six staves of music, with measure numbers 4, 7, 11, 14, and 18 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the sixth staff ends with a double bar line and a "Fine" marking.

Fuguette

Musical score for the Fuguette of the 2nd Suite, Basse chiffrée. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of four staves of music, with measure numbers 21, 24, 27, and 30 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fourth staff ends with a double bar line.

33

36

39

42

45

48

51

54

57

60

63

66

68

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music, numbered 33 to 68. The music features various rhythmic patterns including eighth and sixteenth notes, as well as rests and accidentals. The notation includes slurs, ties, and dynamic markings like 'z' and 'y'.

Pompe Funébre

71 **Tres gravement**

78

87

95

102

111

118

La Chemise-blanche

1^{ere} PARTIE

127 **Tres viste**

133

140

